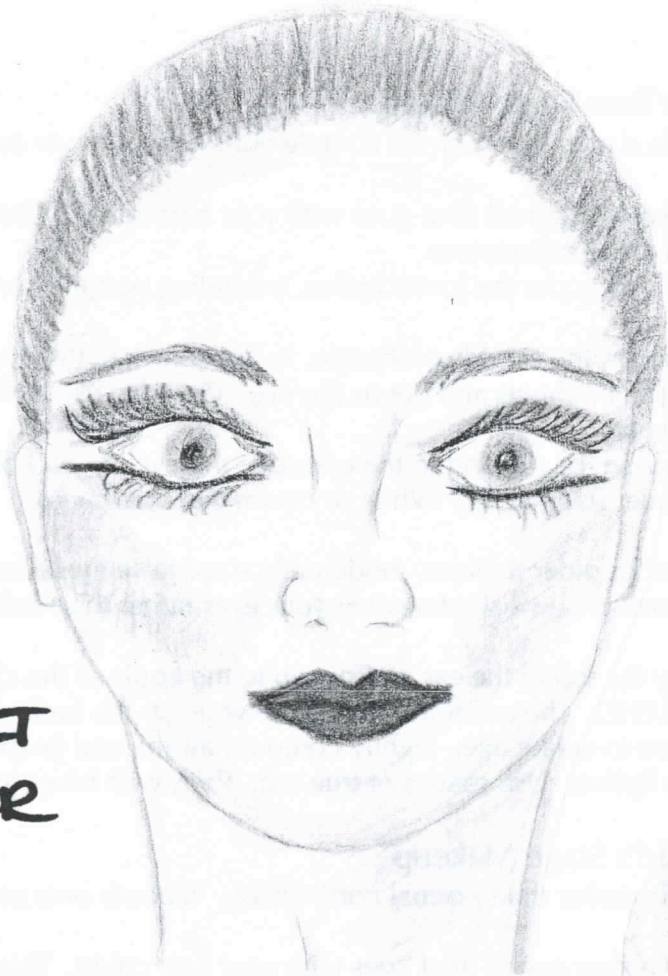


STAGE MAKEUP

ADULT
DANCER



YOUNG DANCER



BOYS/MEN

Adult/Teen Stage Makeup

1. Foundation, powder or liquid, 1 shade darker than normal complexion. Smooth over entire face and blend into neck.
2. Darken eyebrows with dark brown eyebrow pencil (that goes with your hair color). This is important for framing in the eyes and facial expressions.
3. Eyeliner along the edge of the eye lid and under the lower lashes, extending past the corner of the eye.
4. White eyeliner above the eyeliner line, on the outside of the eye, in the corner of the eye, and along the inside of the lower lashes- this brightens and opens the eye. Can also use lip liner to make small red dot in the inner corner.
5. Dark brown or deep plum eye shadow on the top and in the crease of the eyelid. NO blues or purples, they tend to look black under stage lights. White or cream eye shadow to highlight the brow bone.
6. Mascara on top and lower lashes, and for older dancers, moderately sized false eyelashes (eyelashes that are too large or thick will create a shadow over your eyes rather than enhance them).
7. Deep rose- NOT pink- blush. Start by the top of the ear and sweep to the apple of the cheek, being sure to stop at mid eye, then BLEND. The softer the blend, the younger the look. Harsh blush lines and highlighting can be use to create age. Lightly contour hairline and jawbone.
8. Red lipstick. Line the lips for a clean lipline. Use shades of true red. Reds with blues look black on stage.

Child's Stage Makeup

1. Foundation, powder or liquid, 1 shade darker than normal complexion. Smooth over entire face and blend into neck.
2. Darken eyebrows with dark brown eyebrow pencil (that goes with your hair color). This is important for framing in the eyes and facial expressions.
3. Eyeliner along the edge of the eye lid and under the lower lashes.
4. White eyeliner in the corner of the eye, and along the inside of the lower lashes- this brightens and opens the eye. Can also use lip liner to make small red dot in the inner corner.
5. Dark brown or deep plum eye shadow on the top and in the crease of the eyelid. NO blues or purples, they tend to look black under stage lights. White or cream eye shadow to highlight the brow bone.
6. Mascara on top and lower lashes.
7. Deep rose- NOT pink- blush. Start by the top of the ear and sweep to the apple of the cheek, being sure to stop at mid eye, then BLEND. Lightly contour hairline and jawbone.
8. Red lipstick. Line the lips for a clean lipline. Use shades of true red. Reds with blues look black on stage.

Boy's/Men's Stage Makeup

1. Foundation, powder or liquid, 1 shade darker than normal complexion. Smooth over entire face and blend into neck.
2. Darken eyebrows with dark brown eyebrow pencil (that goes with your hair color). This is important for framing in the eyes and facial expressions.
3. Eyeliner (dark brown, or black more more dramatic look) along the edge of the eye lid and lightly under the lower lashes.
4. White eyeliner in the corner of the eye, and along the inside of the lower lashes- this brightens and opens the eye. Can also use lip liner to make small red dot in the inner corner.
5. Deep rose- NOT pink- blush. Contour cheekbones, hairline, and jawbone to give face dimension under stage lights.
6. Lip balm. If lips are very pale, use small amount of rouge or light lipstick.